

IMAGO TEMPORIS ACTI

Medium Aevum

I. Presentation and call for articles

In a young university, like the University of Lleida (Catalonia, Spain), the “Consolidated Research Group on Medieval Space, Power and Culture Studies” brings together researchers of the medieval period from different disciplines. In doing so, we ask about what happened, about the image we have, about the accuracy of the mirror through which we contemplate it. What happened? What distorting effects can the mirror introduce into it? Could it be explained another way? Are there other ways to see it? That is why we are talking about the mirror image.

Recently, and from very varied viewpoints, a lot has been said about the different perspectives for entering into knowledge about the past, questioning not only the historiographical schools but also the routes to approach the historical events. That is why we have understood that there was room for a new scientific and editorial challenge to involve all those who, from very different fields, are researching into the past with a renovating, and interdisciplinary spirit considering the diversity of contributions that are paradigmatic of a globalised world. On taking on this perspective, we pay special attention to the medieval past, because it is undoubtedly the root for many present realities.

With these pretensions we would like to invite the participation of colleagues from all over the world who research into the medieval period from the aspects of history, art history, literature, philology, archaeology or any other perspective. The contributions will be reviewed by an independent and rigorous scientific committee to guarantee the scientific quality. This way, we want to share the adventure of running an annual scientific publication about the medieval period.

II. Sections

To try to cover the common concerns and fit them into the corresponding sections, we propose to distribute the articles in each edition of the journal into three chapters or sections:

1. - *The past questioned and unveiled*

This is the area for reflecting about the historiography, historical theory, the artistic or literary interpretations, the role of myths, the range of explanations and tendencies...

2. - *The past studied and dissected*

This is the appropriate section for new contributions in the various research fields and aspects of research, whether these are works with very specific aims or globalising perspectives.

3. - *The past explained and recreated*

It is the place to reflect about the means to spread and popularising the medieval past: didactics, museology, and formulas for popularising the medieval such as the historical novel ...

III. Chronological, thematic and geographic extent

We adopt the Middle Ages as a research perspective in all its different aspects. We recognise that most of the questions that have to be asked can easily be extrapolated so we do not consider any geographic barriers. Similarly, we are aware that any scientific proposal cannot ignore the framework in which it is located, as is the Mediterranean surroundings in our case. Thus, “Imago in Speculo” is offered as a place for discussion and publication of research into the medieval period, in all its extension and diversity, but at the same time, maintaining a specific deference for the Mediterranean area. We thus hope to contribute to promoting research in this field, one of the specific cradles of the Middle Ages.

IV. Language

Bearing in mind the growth of the information society and the globalisation of the world of ideas, we have adopted English as a vehicular language, thus accepting the very widespread current in the field of publications in other scientific disciplines. At the

same time, we accept assume the long scientific tradition of the various languages, especially those that have revived research in the Mediterranean field. For this, there will be a specific section of the journal where we will reproduce the texts in their original language when that is not English.

V. Format

We understand the importance of the new technologies and the new journal will have its own specific web page. Similarly, we understand that in a field like medieval history, the publication of a paper still contributes to spreading, reflecting on and exchanging ideas. That is why the journal will be published on paper by the University of Lleida Publications Service at the above-mentioned frequency.

The articles must be presented in informatics format, better in MS-Word format. The text must be between 40.000 and 90.000 characters.

The cover page should carry only the title of the article and the author's name, institutional affiliation, postal and e-mail addresses, and phone number, followed by a 100-120 word abstract.

VI. Norms for citations

With the aim of adopting a common norm, we will base this on the style following guidelines from the "Modern Language Association":

- **A book:** Author last name, first name. *Book title*. Place of publication: Publisher, Year of publication.

Connel, William J. *La città dei crucci. Fazioni e clienteli in uno stato reppubblicano del '400*, Toscana: Nuova Toscana editrice, 2000.

- **A chapter in a book:** Author last name, first name, "Chapter of the book", *Book title*", editor of the publication. Place of publication: Publisher, Year of publication, pages.

Leroy, Beatrice, "Les juifs convertis dans les villes de Castille au Xve siècle», *La ville au Moyen Âge*, Noël Coulete et Olivier Guyotjeannin, dirs., Paris: Éditions du CTHS, 1998 p. 365-378.

- **An encyclopaedia or dictionary:** Author of entry. "Title of entry." *Title of reference book*. (Edition number). Place of publication: Publisher Year of

publication, pages. (If the work is not particularly well known, the writer is advised to add the publication details required in a normal book entry.)

Aarab, Rachib. "Islam". *Enciclopèdia de Barcelona*, Barcelona: Enciclopedia Barcelona, 2006, p. 94-95.

- **A periodical (magazine or journal):** Author last name, first name. "Article title." Title of periodical Date of periodical (or, if a journal, volume number, followed by year in parentheses): Pages.

Raxhon, Philippe. "Décryptage d'un manifeste d'historiens". La Libre Belgique, 25 gener 2006 : 30.

- • **A scientific article** Author last name, first name. "Article title." *Title of publication*, number (year of publication): pages.

Catalán, Diego. "La historiografía en verso y en prosa de Alfonso XI a la luz de nuevos textos. III: Prioridad de la Crónica respecto a la Gran Crónica", *Anuario de Estudios Medievales*, 2 (1965): 257-299.

- **A website:** Author of webpage. "Article Title." Title of webpage. Date of publication. Institution associated with (if not cited earlier). Date of retrieval <url>.

Tambareau, Caroline. "Pierre Nora : la mémoire divise, l'histoire réunit". Les Clionautes. 16 octubre 2005, Centre de Ressources Informatiques 74. 10 Agost 2006 <www.clionautes.org/spi.phparticle872>

- **A CD-ROM:** Author's last name, first name. "Article title of printed source or printed analogue." Periodical title of printed source or printed analogue Date: inclusive page. Title of database. CD-ROM. Name of vendor or computer service. Electronic Publication data or data for access.